1. Record Nr. UNINA9910814650203321 Autore Hellman John <1940-> Titolo The communitarian third way: Alexandre Marc's Ordre Nouveau, 1930-2000 / / John Hellman Pubbl/distr/stampa Montreal; Ithaca, : McGill-Queen's University Press, c2002 **ISBN** 1-282-86053-4 9786612860539 0-7735-7028-4 Edizione [1st ed.] Descrizione fisica 1 online resource (xi, 294 pages): illustrations Disciplina 320.52/0944/0904 Communitarianism - Europe - History - 20th century Soggetti Personalism Conservatism - Europe - History - 20th century Conservatism - France - History - 20th century Youth movements - France - History - 20th century France Politics and government 1914-1940 Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Front Matter -- Contents -- Acknowledgments -- Illustrations -- The Nota di contenuto Non-Conformist Third Way -- The Invention of a French Conservative Revolution: Alexandre Marc, Non-Conformism, Young Germany, and Ordre Nouveau -- The Sohlberg Spirit (January 1931-May 1932) --Left-Wing Nazis, Revolutionary Conservatives, and Otto Neumann --Hitler: German Adversaries, French Converts, and a Letter to the Chancellor -- The Sohlbergkreis Heritage, the Paris Riots, and the French Popular Front (6 February 1934–June 1936) -- Otto Neumann in Belgium, Networking for the New Order (January 1933-September 1938) -- The Munich Agreements, the Fédérés, Defeat and Occupation (29 September 1938 to the Liberation) -- Alexandre Marc's Memories and the European New Right -- Notes -- Index Sommario/riassunto Marc helped Le Corbusier launch Plans, imported the existential philosophy of Husserl and Heidegger to France, helped Mounier start Esprit, and was an important force in revitalizing traditional French

Catholic political culture. Hellman uses interviews, unpublished

correspondence, and diaries to situate Marc and the Ordre Nouveau group in the context of the French, German, and Belgian political culture of that time and explains the degree to which the ON group succeeded in institutionalizing their new order under Pétain. Hellman also examines their post-war legacy, represented by Alain de Benoist and the contemporary European New Right, shedding new light on the linkages between early national socialism and the political culture of Charles de Gaulle, François Mitterrand, and pioneers of the post World War II European movement.