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und Zeit im Hildebrandslied / Bleumer, Hartmut -- Deconstructing the Hero in Early Medieval Heroic Poetry / Millet, Victor -- Giving and Receiving. The Integrity of the Hero in the Earliest Chansons de geste / Ailes, Marianne -- Helden und Schwerter. Durchschlagkraft und agency in heldenepischem Zusammenhang / Mühlherr, Anna -- Die ‚Erzählung des Helden‘ in narrativen Passagen der Historia Langobardorum des Paulus Diaconus / Haubrichs, Wolfgang -- Die mythische Vorgeschichte des Nibelungenhorts / Heizmann, Wilhelm -- Christus und andere Helden. Bemerkungen zu einigen altenglischen Gedichten / Hellgardt, Ernst -- Christus als Lichtbringer und Held. Polarität im Heliand und in zeitgenössischen Bildzeugnissen / Haferland, Harald -- Fremde Helden? Narrative Transcodierung und Konnexion des Nibelungenlieds im mittelniederländischen Nevelingenlied / Bastert, Bernd -- Svipdagsmál: Gender, Genre, and Reconstruction / Harris, Joseph -- Index

Sommario/riassunto

By the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe. Although there are regional, linguistic and formal differences, one can observe a number of similarities. Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent. In all the European regions, this tradition of heroic narration came into contact with Christianity, which led to modifications. Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative. But with the increasing specialization of academic fields over the last half century, inter-disciplinary dialogue has become increasingly difficult. The volume is a contribution to renew the inter-disciplinary dialogue about common themes, topics and motifs in Nordic, Roman, Anglo-Saxon and Germanic literature, and about the different methodologies to explore them.
