

1. Record Nr.	UNISA996386738303316
Autore	Williams Andrew, Merchant
Titolo	Victorious newes from Waterford in Ireland [[electronic resource]] : being the copy of a letter sent from Dublin the 18 of April // by Mr. Andrew Williams merchant, to Mr. Adam Atkins ... ; relating a happy and renowned victory obtained by Sir Christopher Loftus against the rebels in Waterford ; likewise the manner how he took the town and put the rebels to death ; also, a relation how that the Earl of Cork took the Earl of Osmond prisoner, where he now remains in Cork Castle weighting the lord justices pleasure
Pubbl/distr/stampa	London, : Printed for Iohn Wels, 1642
Descrizione fisica	[8] p
Altri autori (Persone)	J. C
Soggetti	Ireland History Rebellion of 1641
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	To which is added a song by J. C.: "An encouragement for all true Britains," p. 8. cf. BM. At head of t.p.: April 21, 1642. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910814634903321
Titolo	Captivating subjects : writing confinement, citizenship, and nationhood in the nineteenth century / / edited by Jason Haslam and Julia M. Wright
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 2005
ISBN	1-4426-7273-0
Descrizione fisica	1 online resource (290 pages)
Disciplina	365/.918/1209034
Soggetti	Imprisonment - Western countries - History - 19th century Imprisonment - Social aspects - Western countries Prisoners' writings - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Ever since Michel Foucault's highly regarded work on prisons and confinement in the 1970s, critical examination of the forerunners to the prison - slavery, serfdom, and colonial confinements - has been rare. However, these institutions inform and participate in many of the same ideologies that the prison enforces. Captivating Subjects is a collection of essays that fills several crucial gaps in the critical examination of the relations between Western state-sanctioned confinement, identity, nation, and literature. Editors Jason Haslam and Julia M. Wright have brought together an esteemed group of international scholars to examine nineteenth-century writings by prisoners, slaves, and other captives, tracing some of the continuities among the varieties of captivity and their crucial relationship to post-Enlightenment subjectivities. This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity, investigating the modern nation-state's reliance on captivity as a means of consolidating notions of individual and national sovereignty. It details the specific historical and cultural practices of confinement and their relations to

each other and to punishment through a range of national contexts.
