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| 1. Record Nr.           | UNINA9910814629903321   |
| Autore                  | Rothman William   |
| Titolo                  | Hitchcock : the murderous gaze // William Rothman   |
| Pubbl/distr/stampa      | Albany, : State University of New York Press, c2012   |
| ISBN                    | 1-4384-4318-8   |
| Edizione                | [2nd ed.]   |
| Descrizione fisica      | 1 online resource (506 p.)  |
| Collana                 | SUNY series, horizons of cinema   |
| Disciplina              | 791.43023309  |
| Soggetti                | Gaze in motion pictures   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | ""Hitchcock: The Murderous Gaze""; ""Contents""; ""Preface to the Second Edition""; ""Introduction to the First Edition""; ""Chapter 1: The Lodger: A Story of the London Fog""; ""Chapter 2: Murder!""; ""Chapter 3: The 39 Steps""; ""Chapter 4: Shadow of a Doubt""; ""Chapter 5: Psycho""; ""Chapter 6: Marnie""; ""Postscript""; ""Notes""; ""Works Cited""; ""Index"" |
| Sommario/riassunto      | An expanded edition of a classic work of film criticism, with a provocative and eloquent new chapter on Marnie, Hitchcock's most heartfelt--and most controversial--film.   |