

1. Record Nr.	UNINA9910814624803321
Titolo	Interpretation and literature in early medieval China [[electronic resource] /] / edited by Alan K. L. Chan and Yuet-Keung Lo
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-3219-4 1-4416-6839-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	SUNY series in Chinese philosophy and culture
Altri autori (Persone)	ChanAlan Kam-leung <1956-> LoYuet Keung
Disciplina	895.1/09002
Soggetti	Chinese literature - 220-589 - History and criticism Chinese literature - Explication Chinese literature - Philosophy Philosophy in literature Hermeneutics Religion and literature - China - History China Intellectual life 221 B.C.-960 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Court culture in the late eastern Han: the case of the Hongdu Gate School / David R. Knechtges -- The patterns and changes of literary patronage in the Han and Wei / Jui-Lung Su -- Wandering in the ruins: the Shuijing zhu reconsidered / Michael Nylan -- Evolving practices of Guan and Liu Xie's theory of literary interpretation / Zong-Qi Cai -- Narrative in the self-presentation of transcendence-seekers / Robert Ford Campamy -- Jade flower and the motif of mystic excursion in early religious Daoist poetry / Timothy Wai-Keung Chan -- Representing the uncommon: temple-visit lyrics from the Liang to Sui dynasties / Cynthia L. Chennault -- Fox as trickster in early medieval China/ Daniel Hsieh -- Justice, morality, and skepticism in six dynasties ghost stories / Mu-Chou Poo.
Sommario/riassunto	Explores the new literary and interpretive milieu that emerged in the years following the decline of China's Han dynasty.

