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Collana	The Bucknell studies in Latin American literature and theory
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The immanence of monsters: from Iberia to the New World -- Anthropology, anthropophagy, and Amazons -- Beautiful deformities: the mermaid metaphor -- Pseudoscience and psychobiology: the simuladores del talento -- Vampires in the age of mechanical reproduction -- The Caribbean zombie gothic -- Epilogue: Ghosts, globalization, and monster movies.
Sommario/riassunto	From Amazons to Zombies presents a comprehensive account of the qualities of monstrosity, the ways in which monsters function within and among cultures, theories, and genres of the monstrous (the fantastic, the grotesque, the marvelous, the gothic, horror, abjection, hybridity), and the meaning of monsters in texts that have molded social and political discourse in Latin America since the Conquest.