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Titolo	Composing cultures : modernism, American literary studies, and the problem of culture // Eric Aronoff
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Collana	Cultural frames, framing culture
Disciplina	810.9/3552
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Van Wyck Brooks and Edward Sapir: Divided American and the form of genuine culture -- Possessing culture: Willa Cather's aesthetic of culture in The song of the lark and The professor's house -- The hunt for the whole (whale): Modernist culture and the Melville revival -- Recovering the whole: Culture, region and poetry in the literary criticism of John Crowe Ransom and Allen Tate -- Conclusion: Composing critical cultures.
Sommario/riassunto	Through close readings, Aronoff shows that disciplines and approaches that are often thought of as opposed--cultural anthropology and aesthetics, American literary history and literary criticism, and multiculturalism and regionalism--are in fact engaged in common debate and proceed from shared arguments about culture and form.