

1. Record Nr.	UNINA9910814614603321
Autore	Newman Barbara <1953->
Titolo	From virile woman to womanChrist : studies in medieval religion and literature // Barbara Newman
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 1995 ©1995
ISBN	1-283-89189-1 0-8122-0026-8 0-585-17280-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (355 pages) : illustrations
Collana	The Middle Ages series
Disciplina	274/.05
Soggetti	Women in Christianity - History Women and literature - Europe - History - To 1500 Literature, Medieval - History and criticism Church history - Middle Ages, 600-1500 Middle Ages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [321]-343) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1. Flaws in the Golden Bowl: Gender and Spiritual Formation in the Twelfth Century -- 2. Authority, Authenticity, and the Repression of Heloise -- 3. "Cruel Corage": Child Sacrifice and the Maternal Martyr in Hagiography and Romance -- 4. On the Threshold of the Dead: Purgatory, Hell, and Religious Women -- 5. La mystique courtoise: Thirteenth- Century Beguines and the Art of Love -- 6. Woman Spirit, Woman Pope -- Epilogue -- Abbreviations -- Notes -- Appendix A: Religious Literature of Formation, 1075-1225 -- Appendix E: Glossary of Religious Women -- Works Cited -- Index
Sommario/riassunto	Why did hagiographers of the late Middle Ages praise mothers for abandoning small children? How did a group of female mystics come to define themselves as "apostles to the dead" and end by challenging God's right to damn? Why did certain heretics around 1300 venerate a woman as the Holy Spirit incarnate and another as the Angelic Pope? In From Virile Woman to Woman Christ, Barbara Newman asks these and

other questions to trace a gradual and ambiguous transition in the gender strategies of medieval religious women. An egalitarian strain in early Christianity affirmed that once she asserted her commitment to Christ through a vow of chastity, monastic profession, or renunciation of family ties, a woman could become "virile," or equal to a man. While the ideal of the "virile woman" never disappeared, another ideal slowly evolved in medieval Christianity. By virtue of some gender-related trait—spotless virginity, erotic passion, the capacity for intense suffering, the ability to imagine a feminine aspect of the Godhead—a devout woman could be not only equal, but superior to men; without becoming male, she could become a "woman Christ," imitating and representing Christ in uniquely feminine ways. Rooted in women's concrete aspirations and sufferings, Newman's "woman Christ" model straddles the bounds of orthodoxy and heresy to illuminate the farther reaches of female religious behavior in the Middle Ages. From Virile Woman to Woman Christ will generate compelling discussion in the fields of medieval literature and history, history of religion, theology, and women's studies.
