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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction: Difference and Sameness as Modes of Integration -- Chapter 1. Distances and Hierarchies: The Struggle over Ethnic Symbols in Nepal's Public Spaces -- Chapter 2. Identity through Difference: Ambivalences of the Social Integration of Mauritania's Former Slaves -- Chapter 3. Identification with the State and Identifications by the State -- Chapter 4. Politics of Belonging and Identity Transformations in Northern Côte d'Ivoire and Western Burkina Faso -- Chapter 5. Tanguiéta: Identity Processes and Political History in a Small African Town -- Chapter 6. Transnational Practices and Post-Soviet Collective Identity -- Chapter 7. Living Together: The Transformation of Multi-Religious Coexistence in Southern Thailand -- Chapter 8. Three Dyads Compared: Nuer/Anywaa (Ethiopia), Maasai/Kamba (Kenya) and Evenki/Buryat (Siberia) -- Chapter 9. Ruling over Ethnic and Religious Differences: A Comparative Essay on Empires -- Epilogue -- Bibliography -- Index -- Integration and Conflict Studies Published in Association with the Max

Sommario/riassunto

What does it mean to “fit in?” In this volume of essays, editors Günther Schlee and Alexander Horstmann demystify the discourse on identity, challenging common assumptions about the role of sameness and difference as the basis for inclusion and exclusion. Armed with intimate knowledge of local systems, social relationships, and the negotiation of people’s positions in the everyday politics, these essays tease out the ways in which ethnicity, religion and nationalism are used for social integration.

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