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Nota di contenuto	Preliminary Material -- Introduction / Marlene Laruelle -- 1 How 'Muslim' are Central Asian Muslims? A Historical and Comparative Enquiry / Galina Yemelianova -- 2 Two Countries, Five Years: Islam in Kazakhstan and Kyrgyzstan Through the Lens of Public Opinion Surveys / Barbara Junisbai , Azamat Junisbai and Baurzhan Zhussupov -- 3 Uzbekness and Islam: A Survey-based Analysis of Identity in Uzbekistan / Yaacov Roi and Alon Wainer -- 4 The Islamic Renaissance Party of Tajikistan: Episodes of Islamic Activism, Postconflict, Accommodation, and Political Marginalization / Tim Epkenhans -- 5 Power, "Original" Islam, and the Reactivation of a Religious Utopia in Kara-Suu, Kyrgyzstan / Aurélie Biard -- 6 Islamic Finance and the State in Central Asia / Alexander Wolters -- 7 Visual Culture and Islam in Kazakhstan: The Case of Asyl Arna's Social Media / Wendell Schwab -- 8 Playing Cosmopolitan: Muslim Self-fashioning, Migration, and (Be-)Longing in the Tajik Dubai Business Sector / Manja Stephan-Emmrich -- 9 Informal Economies in the Post-Soviet Space: Post-Soviet Islam and Its Role in Ordering Entrepreneurship in Central Asia / Rano Turaeva -- 10 The War of Billboards: Hijab, Secularism, and Public Space in Bishkek / Emil Nasritdinov and Nurgul Esenamanova -- 11 Hijab in a Changing Tajik Society / Shahnoza Nozimova -- 12 Switching to Satr: An Ethnography of the Particular in Women's Choices in Head Coverings in Tajikistan / Marintha Miles -- Bibliography / Marlene Laruelle -- Index

/ Marlene Laruelle.

Sommario/riassunto

This volume explores the changing place of Islam in contemporary Central Asia, understanding religion as a “societal shaper” – a roadmap for navigating quickly evolving social and cultural values. Islam can take on multiple colors and identities, from a purely transcendental faith in God to a cauldron of ideological ferment for political ideology, via diverse culture-, community-, and history-based phenomena. The volume discusses what it means to be a Muslim in today’s Central Asia by looking at both historical and sociological features, investigates the relationship between Islam, politics and the state, the changing role of Islam in terms of societal values, and the issue of female attire as a public debate. Contributors include: Aurélie Biard, Tim Epkenhans, Nurgul Esenamanova, Azamat Junisbai, Barbara Junisbai, Marlene Laruelle, Marantha Miles, Emil Nasritdinov, Shahnoza Nozimova, Yaacov Ro'i, Wendell Schwab, Manja Stephan-Emmrich, Rano Turaeva, Alon Wainer, Alexander Wolters, Galina M. Yemelianova, Baurzhan Zhussupov
