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Sommario/riassunto

This volume explores the changing place of Islam in contemporary Central Asia, understanding religion as a “societal shaper” – a roadmap for navigating quickly evolving social and cultural values. Islam can take on multiple colors and identities, from a purely transcendental faith in God to a cauldron of ideological ferment for political ideology, via diverse culture-, community-, and history-based phenomena. The volume discusses what it means to be a Muslim in today’s Central Asia by looking at both historical and sociological features, investigates the relationship between Islam, politics and the state, the changing role of Islam in terms of societal values, and the issue of female attire as a public debate. Contributors include: Aurélie Biard, Tim Epkenhans, Nurgul Esenamanova, Azamat Junisbai, Barbara Junisbai, Marlene Laruelle, Marintha Miles, Emil Nasritdinov, Shahnoza Nozimova, Yaacov Ro'i, Wendell Schwab, Manja Stephan-Emmrich, Rano Turaeva, Alon Wainer, Alexander Wolters, Galina M. Yemelianova, Baurzhan Zhussupov
