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Titolo	Men and women writers of the 1930s : the dangerous flood of history / / Janet Montefiore
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Soggetti	English literature - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Women and literature - Great Britain - History - 20th century Authorship - Sex differences - History - 20th century Sex role in literature Memory in literature Self in literature Great Britain History George V, 1910-1936 Historiography Great Britain History George VI, 1936-1952 Historiography
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Remembering the 1930's; The pram in the hall: men and women writing the self in the 1930's; Vamps and victims: images of women in the left-wing literature of the 1930's; 'Undeservedly forgotten': women poets of the thirties; Parables of the past: a reading of some anti Fascist historical novels; Collective and individual memory: Black Lamb and Grey Falcon; Notes; Bibliography; Index
Sommario/riassunto	Men and Women Writers of the 1930's is a searching critique of the issues of memory and gender during this dynamic decade. Montefiore asks two principle questions; what part does memory play in the

political literature of and about 1930's Britain? And what were the roles of women, both as writers and as signifying objects in constructing that literature? Montefiore's topical analysis of 1930's mass unemployment, fascist uprising and 'appeasement' is shockingly relevant in society today. Issues of class, anti-fascist historical novels, post war memoirs of 'Auden generation' writers a
