

1. Record Nr.	UNINA9910511745403321
Autore	Hannah Matthew G.
Titolo	Dark territory in the information age : learning from the West German census controversies of the 1980s / / Matthew G. Hannah
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-57585-X 1-317-15477-0 1-317-15478-9
Descrizione fisica	1 online resource (257 pages) : illustrations
Disciplina	304.60723
Soggetti	Boycotts - Germany (West) - History - 20th century Electronic books. Germany (West) Census, 1987
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The 1983 boycott movement : development, themes and tactics -- 2. "The sensitivity of a steamroller"? The state at cross-purposes -- 3. A new "war of religion" : ideological battle lines in 1987 -- 4. The battle in the streets, stairwells and courtrooms.

2.	Record Nr.	UNINA9910135476603321
	Titolo	IEEE Std 581.1978 : IEEE standard definitions, symbols, and characterization of metal-nitride-oxide field-effect transistors / / IEEE
	Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 1978
	ISBN	0-7381-4384-7
	Descrizione fisica	1 online resource
	Disciplina	621.38151
	Soggetti	Transistors Energy systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910814602803321
	Titolo	Human rights and a changing media landscape / / contributors, Thomas Hammarberg [and eight others]
	Pubbl/distr/stampa	Strasbourg, France : , : Council of Europe Publications, , 2011 ©2011
	ISBN	1-280-68657-X 92-871-7199-8 9786613663511
	Descrizione fisica	1 online resource (213 p.)
	Collana	Human Rights Writing
	Disciplina	342.410853
	Soggetti	Freedom of the press - Europe Human rights - Europe
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

4. Record Nr.	UNINA9910153104303321
Autore	Dooley Brendan Maurice <1953->
Titolo	Angelica's book and the world of reading in late Renaissance Italy / / Brendan Dooley
Pubbl/distr/stampa	[New York] : , : Bloomsbury Academic, , 2016
ISBN	9781474270342 1474270344 9781474270328 1474270328
Descrizione fisica	1 online resource (213 pages)
Collana	Cultures of early modern Europe
Disciplina	028/.9092 028.9094509031
Soggetti	Books and reading - Italy - History - 16th century European literature - Renaissance, 1450-1600 Renaissance - Italy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- Preface -- Introduction -- 1. Straparola and Late Renaissance Publishing -- 2. The Trials of Literature in an Age of Censorship -- 3. A Woman's Hand -- 4. Angelica and her Book -- 5. Reading and Gender -- 6. Book Conservation and the Digital Turn -- Conclusion -Notes -- Select Bibliography -- Index.
Sommario/riassunto	"Through the lens of a history of material culture mediated by an object, Angelica's Book and the World of Reading in Late Renaissance Italy investigates aspects of women's lives, culture, ideas and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, Piacevoli Notti, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of writing, to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, Angelica's Book examines the genesis of the Piacevoli Notti and its many editions, including the one

in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. *Angelica's Book and the World of Reading in Late Renaissance Italy* is a thought-provoking read for any scholar of early modern Europe and its culture."

--Bloomsbury Publishing.