

1. Record Nr.	UNINA9910814593703321
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Titolo	Ukrainian Epic and Historical Song : Folklore in Context / / Natalie Kononenko
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-1571-5 1-4875-1570-7
Descrizione fisica	1 online resource (231 pages) : illustrations
Classificazione	cci1icc coll13
Disciplina	782.42162/91791
Soggetti	Dumy, Ukrainian Dumy, Ukrainian - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The recording and publication of Dumy -- Kobzari and Lirnyky -- The singers of Dumy -- Turko-Tatar slavery -- The rise of the Kozaks -- Battles on land and on sea -- The Khmelnytskyi period -- Dumy about everyday life -- Songs reflecting the post-Khmelnytskyi period.
Sommario/riassunto	"Ukrainian epic, or dumy, were first recorded from blind mendicant minstrels in the nineteenth century. Yet they reflect events dating back to as early as the 1300's. Ukrainian epic and historical song provides new translations in contemporary English. It also explains the historical events celebrated in epic and other historical songs: fierce battles, rebellion against tyranny, the struggles of captivity, the joys of escape from slavery. Natalie Kononenko's expert translation and analysis of Ukrainian epics provides a sweeping social history of folklore that is vital to Ukrainian identity. A translation of at least one variant of every known epic is included. Whereas earlier trends in folklore scholarship emphasized genre purity and compartmentalization, Kononenko critically examines the events about which songs were sung. Her emphasis on the lives of ordinary people rather than on leaders reshapes our understanding of how epics were composed and performed. Kononenko's ground-breaking analysis also illuminates

Ukrainian self-understanding and explains how songs preserve and perpetuate historical memory. Scholars interested in epic song, history, and general folklore will benefit from this work. Members of the Ukrainian diaspora will find new appreciation of Ukrainian folklore."--
