

1. Record Nr.	UNINA9910707471203321
Autore	Meintz Andrew
Titolo	Integrating PEVs with renewables and the grid / / Andrew Meintz [and three others]
Pubbl/distr/stampa	[Golden, Colo.] : , : National Renewable Energy Laboratory, , 2016
Descrizione fisica	1 online resource (25 pages) : color illustrations
Collana	NREL/PR ; ; 5400-66638
Soggetti	Electric vehicles - Batteries - Economic aspects Wireless power transmission Hybrid electric vehicles - Cost of operation - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 15, 2016). "2016 IEEE Transportation Electrification Conference and Expo, Dearborn, Michigan, June 29, 2016." "June 29, 2016."

2. Record Nr.	UNINA9910814592203321
Autore	Bowden Charles <1945-2014, >
Titolo	Blues for cannibals : the notes from underground / / Charles Bowden ; foreword by Amy Goodman and Denis Moynihan
Pubbl/distr/stampa	Austin : , : University of Texas Press, , [2018] ©2018
ISBN	1-4773-1689-2 1-4773-1688-4
Descrizione fisica	1 online resource (350 pages)
Disciplina	973.92
Soggetti	National characteristics, American Mesquite Cannibalism Authors, American United States Description and travel United States Social conditions 1980-2020 United States Moral conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The first edition of Blues for Cannibals was published in 2002 by North Point Press."
Nota di contenuto	Frontmatter -- Foreword -- Cultural Instructions Prosopis juliflora, velutina, glandulosa, pubescens -- Entrance Wound -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- Exit Wound -- Coda -- Acknowledgments
Sommario/riassunto	Cultivated from the fierce ideas seeded in Blood Orchid, Blues for Cannibals is an elegiac reflection on death, pain, and a wavering confidence in humanity's own abilities for self-preservation. After years of reporting on border violence, sex crimes, and the devastation of the land, Bowden struggles to make sense of the many ways in which we destroy ourselves and whether there is any way to survive. Here he confronts a murderer facing execution, sex offenders of the most heinous crimes, a suicidal artist, a prisoner obsessed with painting portraits of presidents, and other people and places that constitute our worst impulses and our worst truths. Painful, heartbreaking, and forewarning, Bowden at once tears us apart and yearns for us to find

ourselves back together again.

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