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Sommario/riassunto	Between 2009 and 2013, as the nation contemplated the historic election of Barack Obama and endured the effects of the Great Recession, Matthew Frye Jacobson set out with a camera to explore and document what was discernible to the 'historian's eye' during this tumultuous period. Having collected several thousand images, Jacobson began to reflect on their raw, informal immediacy alongside the recognition that they comprised an archive of a moment with unquestionable historical significance. This book presents more than 100 images alongside Jacobson's recollections of their moments of creation and his understanding of how they link past, present, and future. The images reveal diverse expressions of civic engagement that are emblematic of the aspirations, expectations, promises, and failures of this period in American history.

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