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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chapter 1 - Taking Narrative Seriously: Consequences for Method and Theory in Interview Studies; Chapter 2 - Imagining the Real: Empathy, Narrative, and the Dialogic Self; Chapter 3 - Biographical Work and New Ethnography; Chapter 4 - Life History and Academic Work: The Career of Professor G; Chapter 5 - Developmental Patterns of Mathematically Gifted Individuals as Viewed through Their Narratives; Chapter 6 - The Quest for Connectedness: Loneliness as Process in the Narratives of Lonely University Students; Chapter 7 - It's the Telling That Makes the Difference Chapter 8 - Life Histories as Social Texts of Personal Experiences in Sociolinguistic Studies: A Look at the Lives of Domestic Workers in SwazilandChapter 9 - Extending Boundaries: Narratives on Exchange; Index; About the Contributors
Sommario/riassunto	The focus of this book is on the role of narrative analysis in the social sciences and in increasing our understanding of human lives and experiences. Contributors address such questions as: Should in-depth interviews become occasions in which to ask for life stories so as to enhance a study of social phenomena? Can a richer approach to psychological understanding be reached by studying how experience,

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conscious and unconscious, is organized, interpreted and reshaped throughout the life cycle? How can biographical work be used to shed light on the social construction of individual lives? <p