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Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography; No Margin for Error: Photoplay / 1957; Rebel from Dodge City: Jane Wilkie / 1957; Spotlight! The Hollywood Scene: Seventeen / 1969; Easy Rider: A Very American Thing: L. M. Kit Carson / 1969; Dennis Hopper Makes The Last Movie in Peru: Edwin Miller / 1970; Dennis Hopper Saves the Movies: Tom Burke / 1970; Dennis Hopper: Triple Threat Talent: Movies Now / 1971; Dennis Hopper: Jerry Bauer / 1972; Gallery Interview: Dennis Hopper: Lawrence Linderman / 1972; Dennis Hopper: Easy Rider on a Bum Trip: Arthur Bell / 1974 Rebel Without a Pause: Mark Goodman / 1978 An Interview with Dennis Hopper: Is the Country Catching Up to Him?: Lewis Archibald / 1983; Head of Hopper: Robert Morales / 1983; Citizen Hopper: Chris Hodenfield / 1986; True Colors: Bill Kelley / 1988; Showing His True Colors: Rod Lurie / 1988; Larry Flynt at Home: Dennis Hopper/Terry Southern: Jean Stein / 1990; Blood Lust Snicker Snicker in Wide Screen: Dennis Hopper / 1994; Dennis Hopper on His Best Behavior: Iconoclastic Actor Is a Far Cry from Menacing Roles: Jay Boyar / 1994; Dennis Hopper: David Dodd / 1995 Dennis Hopper with Tony Shafrazi: Tony Shafrazi / 1999 American

Psycho: Lynn Barber / 2001; Dennis Hopper: Interview / 2004; Dennis Hopper Is Riding Easy: Alex Simon / 2008; Additional Resources; Index;

Sommario/riassunto

The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950's, redefined himself as a rebel director with Easy Rider in the late 1960's, and became a bad boy outcast for much of the 1970's. He returned in the 1980's with standout performances in films like Blue Velvet and Hoosiers, was one of the great blockbuster baddies of the 1990's, and ended his career as a ubiquitous actor in genre movies. Hopper, however, was much more than just an actor and director: he was also a photographer, a painter