

1. Record Nr.	UNINA9910814573903321
Autore	Pappas-Kelley Jared
Titolo	Solvent form : art and destruction / / Jared Pappas-Kelley
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019
ISBN	1-5261-2926-4 1-5261-4192-2 1-5261-2925-6
Descrizione fisica	1 online resource (157 pages)
Disciplina	700.108
Soggetti	Art and society Art - Mutilation, defacement, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [133]-144) and index.
Nota di contenuto	The destruction of art -- Art and permeable moments -- Solvent form -- The thing is not a thing -- Things lie -- Epilogue.
Sommario/riassunto	This book is about the destruction of art, both in terms of objects that have been destroyed -- lost in fires, floods or vandalism -- and the general concept of art operating through object and form. Through re-examinations of such events as the Momart warehouse fire in 2004 and the activities of art thief Stephane Breitwieser, the book proposes an idea of solvent form hinging on the dual meaning in the words solvent and solvency, whereby art, while attempting to make secure or fixed, simultaneously undoes and destroys through its inception. Ultimately, the book questions what is it that may be perceived in the destruction of art and how we understand it, and further how it might be linked to a more general failure.