

1. Record Nr.	UNINA9910814571403321
Titolo	The feeling child : affect and politics in Latin American literature and film // edited by Philippa Page, Inela Selimovic, and Camilla Sutherland
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2018] ©2018
ISBN	1-4985-7441-6
Descrizione fisica	1 online resource (184 pages)
Collana	Children and youth in popular culture
Disciplina	809/.933523098
Soggetti	Children in motion pictures Children in literature Motion pictures - Latin America - History Latin American literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Coached feelings and political re-socializations in Paula Markovitch's El premio (2011) / Inela Selimovic -- "El sitio mas comodo y propicio para vigilar la otra" : spaces of childhood in the work of Norah Lange / Camilla Sutherland -- Reaching childhood, unlearning the transition: the space of memory in Alejandro Zambra's novel Ways of going home (Chile, 2011) / Philippa Page -- An infantile witness in the new Bolivia: Juan Carlos Valdivia's Zona sur (2009) / Peter Baker -- Peruvian wounds: children and violence in the fiction cinema of the Chaski Group, Gregorio (1984) and Juliana (1988) / Sarah Barrow -- The diary of a young Cuban girl: Nieve Guerra in Todos se van (Wendy Guerra 2006; Sergio Cabrera 2014) / Erin K. Hogan.
Sommario/riassunto	"This edited volume, working within the specific frame of the 'affective turn' in the study of contemporary sociocultural settings across Latin America, compiles a series of essays on children's presence in selected Latin American literary and cinematic expressions"--