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Altri autori (Persone)	SingermanDiane
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Sommario/riassunto	This cross-disciplinary, ethnographic, contextualized, and empirical volume-with an updated introduction to take account of the dramatic events of early 2011-explores the meaning and significance of urban space, and maps the spatial inscription of power on the mega-city of Cairo. Suspicious of collective life and averse to power-sharing, Egyptian governance structures weaken but do not stop the public's role in the remaking of their city. What happens to a city where neo-liberalism has scaled back public services and encouraged the privatization of public goods, while the vast majority cannot