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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Abbreviations -- Introduction -- Chapter The Apprentice Artisan: The Early Short Stories -- Chapter 2 A Small-scale Epic: The Path to the Spiders' Nests -- Chapter 3 From Neorealism to Fantasy: Our Ancestors -- Chapter 4 (Re) Writing Realism: A Plunge into Real Estate -- Chapter 5 Calvino's Thematics: Sex, Texts and the Secret Watermark of the Universe -- Chapter 6 Experimental Space: The Cosmicomic Stories -- Chapter 7 Experimental Signs: Invisible Cities and The Castle of Crossed Destinies -- Chapter 8 A Borgesian Summa: If on a Winter's Night a Traveller -- Chapter 9 Words and Silence: The Strange Genesis of Mr Palomar -- Chapter 10 Calvino's Style: Abstract Aspirations for the Next Millennium -- Conclusion -- Appendix Chronology of Calvino's Fictions -- Bibliography -- Index
Sommario/riassunto	This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process.