Record Nr. UNINA9910814559403321 Reinterpreting the Eucharist: explorations in feminist theology and **Titolo** ethics / / edited by Anne Elvey. [et al.] Pubbl/distr/stampa Abingdon, Oxon:,: Routledge,, 2014 **ISBN** 1-317-54407-2 1-138-11065-5 1-84465-773-6 1-315-72882-6 1-317-54408-0 Edizione [1st ed.] Descrizione fisica 1 online resource (xvii, 217 pages): digital, PDF file(s) Gender, theology, and spirituality Collana Altri autori (Persone) ElveyAnne F Disciplina 234/.163 Soggetti Lord's Supper - Catholic Church Women in the Catholic Church Feminist theology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2013 by Equinox, an imprint of Acumen. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Introduction / Kim Power and Carol Hogan -- Eucharistic metamorphosis: changing symbol, changing lives / Carol Hogan -- The Sunday Eucharist: embodying Christ in a prophetic act / Carmbel Pllcher -- How Australian aboriginal Christian womanist tiddas (sisters) theologians celebrate the Eucharist / Lee Miena Skye -- Women. Eucharist, and good news to all creation in Mark / Elizabeth Dowling and Veronica Lawson -- Rediscovering forgotten features: scripture, tradition and whose feet may be washed on Holy Thursday night / Katleen P. Rushton -- Mystery appropriated: disembodied Eucharist and meta-theology / Real presence: seeing, touching, tasting: visualizing the Eucharist in late medieval art / Claire Renkin -- Embodying the Eucharist / Kim Power -- Living one for the other: Eucharistic hospitality as ecological hospitality / Anne Elvey. The Eucharist continues to be central to contemporary Christian Sommario/riassunto religious tradition and to be the focus for a wide range of assumptions and disputes. Chief amongst these disputes is the role of women in the

theology and the ritual of the Eucharist. Reinterpreting the Eucharist

brings together a diverse range of voices with each using their own marginalized experience to explore other ways - indigenous culture, medieval and contemporary art, social history, and environmental ethics - of engaging with the Eucharist. Presenting new forms of theological and ethical engagement, the book responds to the challenge of reconsidering the meaning of the Eucharist today.