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Nota di contenuto	Introduction: The double-double turn -- pt. 1. Objectivist poethics -- Saying obligations: George Oppen's Of being numerous -- A phenomenology of judgment: Charles Reznikoff's Holocaust -- pt. 2. Excess and eros. The ethics of excess: Edward Dorn's Gunslinger -- The body ethical: Robert Duncan's Passages -- pt. 3. An ethics of sexual alterity. The nearness of poetry: Susan Howe's The nonconformist's memorial -- Permeable ethics: Lyn Hejinian's The cell -- Conclusion: What difference does poetic obligation make?
Sommario/riassunto	Since at least the time of Plato's Republic, the relationship between poetry and ethics has been troubled. Through the prism of what has been called the "new" ethical criticism, inspired by the work of Emmanuel Levinas, G. Matthew Jenkins considers the works of Objectivists, Black Mountain poets, and Language poets in light of their full potential to reshape this ancient relationship.