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Nota di contenuto	Contents; Acknowledgments; Introduction; Susan Shelby Magoffin: A Wandering Princess on the Santa Fe Trail; Sarah Bayliss Royce: A Narrative of Frontier Housekeeping; Louise Smith Clappe: A Feminine View of the Elephant; Eliza Burhans Farnham: At Home in the California Wilderness; Lydia Spencer Lane: The Tender Recollections of an Old Soldier; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	For a long time, the American West was mainly identified with white masculinity, but as more women's narratives of westward expansion came to light, scholars revised purely patriarchal interpretations. Writing the Trail continues in this vein by providing a comparative literary analysis of five frontier narratives---Susan Magoffin's Down the Santa Fe Trail and into Mexico, Sarah Royce's A Frontier Lady, Louise Clappe's The Shirley Letters, Eliza Farnham's California, In-doors and Out, and Lydia Spencer Lane's I Married a Soldier---to explore the ways

in which women's responses to the western e
