

1. Record Nr.	UNINA9910814552603321
Autore	Shapiro Lamed <1878-1948.>
Titolo	The cross and other Jewish stories // Lamed Shapiro ; edited and with an introduction by Leah Garrett
Pubbl/distr/stampa	New Haven, : Yale University Press, c2007
ISBN	1-281-73468-3 9786611734688 0-300-13469-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxi, 226 pages)
Collana	New Yiddish library
Disciplina	839/.133
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 213-221).
Nota di contenuto	Pogrom tales -- The cross -- Pour out thy wrath -- In the dead town -- The kiss -- White challah -- The Jewish regime -- The old world -- Smoke -- Tiger -- Eating days -- The rebbe and the rebbetsin -- The man and his servant -- Between the fields -- Myrtle -- The new world -- At sea -- The chair -- New Yorkish.
Sommario/riassunto	Lamed Shapiro (1878-1948) was the author of groundbreaking and controversial short stories, novellas, and essays. Himself a tragic figure, Shapiro led a life marked by frequent ocean crossings, alcoholism, and failed ventures, yet his writings are models of precision, psychological insight, and daring. Shapiro focuses intently on the nature of violence: the mob violence of pogroms committed against Jews; the traumatic aftereffects of rape, murder, and powerlessness; the murderous event that transforms the innocent child into witness and the rabbi's son into agitator. Within a society on the move, Shapiro's refugees from the shtetl and the traditional way of life are in desperate search of food, shelter, love, and things of beauty. Remarkably, and against all odds, they sometimes find what they are looking for. More often than not, the climax of their lives is an experience of ineffable terror. This collection also reveals Lamed Shapiro as an American master. His writings depict the Old World struggling with the New, extremes of human behavior combined with the pursuit of normal happiness. Through the perceptions of a remarkable gallery of men, women, children-of even

animals and plants-Shapiro successfully reclaimed the lost world of the shtetl as he negotiated East Broadway and the Bronx, Union Square, and vaudeville. Both in his life and in his unforgettable writings, Lamed Shapiro personifies the struggle of a modern Jewish artist in search of an always elusive home.
