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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- TABLE OF CONTENTS -- THE TERMS OF THE STRUGGLE -- ROLES AND THE MASCULINE WRITER -- DARK LAUGHTER -- GAME: A STRUCTURE FOR EMOTIONAL CONTROL -- LEARNING TO PLAY THE GAME WELL -- CONTROL AND LOSS OF CONTROL THROUGH IRONY -- SUFFERING AND LOSS WITHOUT TEARS -- THE ROAD FROM SELF -- THE MASK OF HUMBLE PERFECTION -- LET BE BE FINALE OF SEEM -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	In a close critical analysis of five of Ernest Hemingway's novels and a number of his most important short stories, Professor Benson provides a fascinating new view of his work. The novels discussed are <i>The Sun Also Rises</i> , <i>A Farewell to Arms</i> , <i>For Whom the Bell Tolls</i> , <i>Across the River and into the Trees</i> , and <i>The Old Man and the Sea</i> . Hemingway's art of self-defense, which Professor Benson refers to in his subtitle, was, as he demonstrates in his perceptive criticism, the writer's use of style and technique to attack the sentimentalities which were Hemingway's own weakness. Emotion was central to the task which Hemingway defined for himself, Professor Benson explains, and a critical appraisal of his work must, therefore, focus particularly on the ways in which he dealt with and expressed emotion.