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Autore	Ewen Frederic <1899-1988.>
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and the Russian Self-Exiled

Part IV : Swan Song and Elegy: Germany and the Poets; 1. Georg Buchner; 2. Georg Herwegh; 3. Ferdinand Freiligrath; 4. Georg Weerth and Adolf Glassbrenner; 5. Heinrich Heine; Part V : England: Crystal Palace and Bleak House; 1 The March of Empire and the Victorian Conscience; 2 The Novel and the Crisis of Conscience: The Brontes-The Caged Rebels of Haworth; Part VI : Woman of Valor: George Eliot and the Victorians; Notes; Bibliography; Primary Sources; Secondary Sources; Further Reading for Heroic Imagination and A Half-Century of Greatness; Index

Sommario/riassunto

Choice Outstanding Academic Title for 2008. A Half-Century of Greatness paints a vivid and dramatic picture of the creative thought of mid- to late nineteenth century Europe and the influence of the unsuccessful revolutions of 1848. It reveals often unexpected links between novelists, poets, and philosophers from England, Germany, Austria, Hungary, Russia, and Ukraine-especially Dickens, Carlyle, Mill, the Brontes, and George Eliot; Hegel, Strauss, Feuerbach, Marx, Engels, Wagner, and several German poets; the Hungarian poet Sandor Petofi; Gogol, Dostoevsky, Bakunin, and Herzen in Russia
