

1. Record Nr.	UNINA9910814538703321
Titolo	Socrates and Dionysus : philosophy and art in dialogue // edited by Ann Ward
Pubbl/distr/stampa	Cambridge : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-6504-4
Descrizione fisica	1 online resource (279 p.)
Disciplina	180
Soggetti	Art - Philosophy Art and philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; CHAPTER ONE; PART ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART TWO; CHAPTER FIVE; CHAPTER SIX; PART THREE; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART FOUR; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Socrates and Dionysus engages and seeks to redraw the boundaries between philosophy and poetry, science and art. Friedrich Nietzsche argues in his work The Birth of Tragedy that science conquers art, especially the tragic art of the Dionysian poet of ancient Greece. Appealing to the natural, primeval self that is suppressed but not extinguished by the knowledge of culture, Dionysian tragedy establishes contact with our bodies and their deepest longings. Science and philosophy, associated with...