

1. Record Nr.	UNINA9910814517203321
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Titolo	The enormous vogue of things Mexican [[electronic resource] ] : cultural relations between the United States and Mexico, 1920-1935 // Helen Delpar
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1992
ISBN	0-8173-8919-9 0-585-34073-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Disciplina	303.48/273072
Soggetti	Mexico Relations United States United States Relations Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-265) and index.
Nota di contenuto	Contents; Preface; Introduction; 1. Political Pilgrims in the ""New Mexico"": Cultural Relations, 1920-1927; 2. The Mexican Vogue at Its Peak: Cultural Relations, 1927-1935; 3. Native Americans in the Spotlight; 4. The Mexican Art Invasion; 5. Cultural Exchange in Literature, Music, and the Performing Arts; Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	<DIV><P>Beginning about 1900 the expanded international role of  the United States brought increased attention to the cultures of other  peoples and a growth of interest in Latin America. The Enormous Vogue of  Things Mexican traces the evolution of cultural relations between the United  States and Mexico from 1920 to 1935, identifying the individuals, institutions,  and themes that made up this fascinating chapter in the history of the  two countries.</P></DIV>