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Nota di contenuto	Introduction: men with breasts, women without -- Breasts on a platter and the bosom of Jesus: the parameters of fantasy -- Phenomenology, psychoanalysis, and the breast -- Ut in pene: the medical and moral discourses of the breast -- Wieland's busted tropes -- Sophie von la Roche and the communities of the breast -- Revealing the phallus, concealing the breast: the revolutionary fictions of Wilhelm Heine and Therese Huber -- The breast in ruins: Heinrich von Kleist and the language of the breast -- Being the breast, being without: Philip Roth, Matuschka, and Deena Metzger.