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Sommario/riassunto	This case study in cultural mythmaking shows how antebellum Alabama created itself out of its own printed texts, from treatises on law and history to satire, poetry, and domestic novels. Early 19th-century

Alabama was a society still in the making. Now Philip Beidler tells how the first books written and published in the state influenced the formation of Alabama's literary and political culture. As Beidler shows, virtually overnight early Alabama found itself in possession of the social, political, and economic conditions required to jump start a tradit
