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Expanding 'Image-processed Video' as Art: Subverting and Building Control Systems The Grammar of Electronic Image Processing; ETC's System; On Voltage Control: An Interview With Hank Rudolph; "Insofar as the rose can remember..."; Analog to Digital: Artists Using Technology; Analog Meets Digital In and Around the Experimental Television Center; Multi-tracking Control Voltages: HARPO; Finding the Tiny Dot: Designing Pantomation; Preserving Machines; A Catalog Record for the Raster Manipulation Unit; Copying-It-Right: Archiving the Media Art of Phil Morton
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| Sommario/riassunto | The Emergence of Video Processing Tools presents stories of the development of early video tools and systems designed and built by artists and technologists during the late 1960's and 70's. |