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Autore	Dietz Dan <1945->
Titolo	The complete book of 1960s Broadway musicals // Dan Dietz
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1959-1960 Season; 1960-1961 Season; 1961-1962 Season; 1962-1963 Season; 1963-1964 Season; 1964-1965 Season; 1965-1966 Season; 1966-1967 Season; 1967-1968 Season; 1968-1969 Season; 1969-1970 Season; Appendix A: Alphabetical List of Shows; Appendix B: Chronology (by Season); Appendix C: Chronology (by Classification); Appendix D: Discography; Appendix E: Filmography; Appendix F: Gilbert and Sullivan Operettas; Appendix G: New York City Center Light Opera Company Productions; Appendix H: New York City Opera Company Productions; Appendix I: Music Theatre of Lincoln Center Productions; Appendix J: Other Operetta Productions; Appendix K: Published Scripts; Appendix L: Theatres; Bibliography; Index; About the Author
Sommario/riassunto	The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as Hello, Dolly!) as well as iconoclastic ones (Hair). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway