Record Nr. UNINA9910814501403321 Autore Seed Patricia Titolo American pentimento: the invention of Indians and the pursuit of riches / / Patricia Seed Minneapolis, : University of Minnesota Press, c2001 Pubbl/distr/stampa 0-8166-9261-0 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (314 p.) Collana Public worlds;; v. 7 Disciplina 970/.00497 Soggetti Indians of North America - Land tenure Indians - Colonization Indians - Civil rights Land tenure - Government policy - America - History Right of property - America - History **Europe Colonies America Administration** America Colonization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Maps; Preface; American Pentimento: An Introduction; 1 Owning Land by Labor, Money, and Treaty; 2 Imagining a Waste Land; or, Why Indians Vanish; 3 Gendering Native Americans: Hunters as Anglo-America's Partial Fiction; 4 Ownership of Mineral Riches and the Spanish Need for Labor; 5 Tribute and Social Humiliation: The Cost of Preserving Native Farmlands; 6 Cannibals: Iberia's Partial Truth; 7 Sustaining Political Identities: The Moral Boundary between Natives and Colonizers: 8 Indians in Portuguese America: 9 Fast Forward: The Impact of Independence on Colonial Structures 10 Continuities: Colonial Language and Images TodayConclusion. No Perfect World: Contemporary Aboriginal Communities' Human and Resource Rights; Appendix: On the Names of Some North American Aboriginal Peoples; Notes; Index Sommario/riassunto An illuminating examination of colonization's ongoing cultural legacy. Patricia Seed examines how European countries, primarily England,

> Spain, and Portugal, differed in their colonization of the Americas, with the English appropriating land, while the Spanish and Portuguese

attempted to eliminate ""barbarous"" religious behavior and used indigenous labor to take mineral resources. Seed also demonstrates how these antiquated cultural and legal vocabularies are embedded in our languages, popular cultures, and legal systems, and how they are responsible for current representations and treatment