

1. Record Nr.	UNINA9910814498003321
Autore	Comensoli Viviana
Titolo	'Household business' : domestic plays of early modern England // Viviana Comensoli
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1996
ISBN	1-4426-5801-0 1-4426-2108-7
Descrizione fisica	1 online resource (249 p.)
Collana	Mental and Cultural World of Tudor and Stuart England
Disciplina	822.309355
Soggetti	Domestic drama, English - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Literature and society - England - History - 17th century History Criticism, interpretation, etc. Electronic books. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Medieval and Tudor contexts -- Fashioning marriage codes: 16th century Griseldas -- Domestic tragedy and private life: Civility and the crisis of order ; "A woman killed with kindness" ; "Arden of Feversham" ; "A warning for fair women" ; "A Yorkshire tragedy" ; The menial household and the politics of plenty ; "Two lamentable tragedies" -- Retrograde and preposterous: staging the witch/wife dyad -- Developments in comedy: Prodigal husbands and patient wives ; The household, the brothel, and the house of correction.
Sommario/riassunto	'Household Business' traces the genre's origins in the cycle plays of medieval England and examines its aesthetic configurations in relation to extra-literary discourses and practices that underwrote Renaissance ideologies of private life.

2. Record Nr.	UNINA9910973157003321
Autore	Moschini Lisa B
Titolo	Drawing the line : art therapy with the difficult client // Lisa B. Moschini
Pubbl/distr/stampa	Hoboken, N.J., : J. Wiley, c2005
ISBN	9786610252398 9781280252396 1280252391 9780471694434 0471694436
Edizione	[1st ed.]
Descrizione fisica	1 online resource (370 p.)
Disciplina	615.9/5156
Soggetti	Art therapy Drawing - Therapeutic use Psychotherapist and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 327-333) and index.
Nota di contenuto	Drawing the Line: Art Therapy with the Difficult Client; Contents; Tables; Illustrations; Preface; Acknowledgments; Introduction: A Difficult Client Defined; In the Beginning; Interaction Is the Key; Developing the Language of Metaphor; Things to Come; Part I: DEFENSE MECHANISMS AND THE NORMS OF BEHAVIOR; Chapter 1: In My Defense; Intellectualization; Conversion; Condensation; Regression; Summary; Chapter 2: Adaptation and Integration; Jean Piaget; Freud; Erikson; There Was, There Was, and Yet There Was Not; Collecting; Summary; Part II: READING BETWEEN THE LINES Chapter 3: Interpreting the ArtA Picture Is Worth a Thousand Words; Draw-a-Person (DAP) Examples; Draw-a-Person (DAP) Art Assessments; Case Illustrations; House-Tree-Person (HTP); House-Tree-Person (HTP) Examples; House-Tree-Person (HTP) Art Assessments; Case Illustrations; Eight-Card Redrawing Test (8CRT); Eight-Card Redrawing Test (8CRT) Art Assessments; Case Illustrations; Summary; Chapter 4: Directives; Directives as Interventions; Summary; Part III: THE PRACTICE OF ART THERAPY; Chapter 5: Individual Therapy;

Case Study 5.1; Case Study 5.2; Case Study 5.3  
Chapter 6: Group Therapy IllustratedThe Here-and-Now Interaction;  
Empathy; Self-Disclosure; Chapter 7: Two's Company, Three's a  
Crowd?; Paired Communication Drawing; Family Mural Drawing; Case  
Study 7.1; Case Study 7.2; Appendix A: Structural Aspects Quantitative  
Analysis; Appendix B: Formal Aspects Qualitative Analysis of the  
Person; Appendix C: Formal Aspects Qualitative Analysis of the House;  
Appendix D: Formal Aspects Qualitative Analysis of the Tree; Appendix  
E: Eight-Card Redrawing Test Adapted Scoring Sheet; Appendix F:  
Sample Directives; Appendix G: Sample Group Processing Directives  
ReferencesIndex; About the CD-ROM

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Sommario/riassunto

This resourceful guide presents art therapy techniques for difficult clients where the typical therapist-client interaction can often be distant, demanding, and frustrating. Offering practical and theoretical information from a wide variety of treatment populations and diagnostic categories; and incorporating individual, group, and family therapy case studies, the text is filled with examples and over 150 illustrations taken from the author's sixteen years of experience working with hundreds of clients. The author is a licensed Marriage and Family Therapist with a Master's degree in Clinical A

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3. Record Nr.	UNINA9910160672703321
Autore	Doyle Arthur Conan
Titolo	Study in Scarlet
Pubbl/distr/stampa	Sheba Blake Publishing, 2013
ISBN	1-304-03968-4
Descrizione fisica	1 online resource (360 p.)
Soggetti	Detective and mystery stories Criminal investigation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	The first story to feature Sherlock Holmes, wherein the detective resolves to solve the mystery of a corpse found at a derelict house with the word ""RACHE"" scrawled in blood on the wall beside the body. A story of lost love, revenge, and mystery!