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Nota di contenuto	Intro -- Contents -- Introduction -- 1. The Macaronic Stage -- 2. Dialect Theatre: The Case of Italy -- 3. Postcolonial Heteroglossia -- 4. Postmodern Language Play -- 5. The Heteroglossia of Side Texts -- Notes -- Bibliography -- Index -- Index of Languages and Dialects.
Sommario/riassunto	Explores the political, social, and historical implications of staged language.