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Nota di contenuto	"In the hands of the Lord": migrants and community politics in the late nineteenth century / Brian D. Page -- "The saving of black America's body and white America's soul": the lynching of Ell Persons and the rise of black activism in Memphis / Darius Young -- Equal power: Bishop Charles H. Mason and the National Tabernacle fire / Elton H. Weaver III -- "There will be no discrimination": race, power, and the Memphis flood of 1937 / David Welky -- Taylor-made: envisioning black Memphis at midcentury / Beverly Greene Bond -- "We'll have no race trouble here": racial politics and Memphis's reign of terror / Jason Jordan -- Power and protection: gender and black working-class protest narratives, 1940-1948 / Laurie B. Green -- Black Memphians and new frontiers: the Shelby County Democratic Club, the Kennedy administration, and the quest for black political power, 1959-1964 / Elizabeth Gritter -- "Since I was a citizen, I had the right to attend the library": the key role of the public library in the civil rights movement in

Memphis / Steven A. Knowlton -- "You pay one hell of a price to be black": Rufus Thomas and the racial politics of Memphis music / Charles Hughes -- "If the march cannot be here, then where?": Memphis and the Meredith March / Aram Goudsouzian -- Nonviolence, black power, and the surveillance state in Memphis's war on poverty / Anthony C. Siracusa -- Beyond 1968: the 1969 Black Monday protest in Memphis / James Conway -- Beauty and the black student revolt: black student activism at Memphis State and the politics of campus "beauty spaces" / Shirletta Kinchen -- After Stax: race, sound, and neighborhood revitalization / Zandria F. Robinson -- Black workers matter: the continuing search for racial and economic equality in Memphis / Michael Honey.

Sommario/riassunto

In 'An Unseen Light', eminent and rising scholars offer a multidisciplinary examination of Memphis's role in African American history during the twentieth century. The city was at the epicenter of the civil rights movement on April 4, 1968, when Dr. Martin Luther King Jr. was assassinated at the Lorraine Motel. But the essays in this work broaden the scholarly understanding of the black freedom struggle in Memphis. In chronicling the significant events that took place in the city and its citizens' many contributions to the black freedom struggle, they show how Memphis has been largely overlooked by historians of the civil rights movement.
