

1. Record Nr.	UNINA9910814489503321
Titolo	Regimes of memory // edited by Susannah Radstone and Katharine Hodgkin
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-44817-1 0-415-51104-6 1-134-44818-X 1-280-07261-X 0-203-39153-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Collana	Routledge studies in memory and narrative ; ; 12
Classificazione	77.35
Altri autori (Persone)	RadstoneSusannah HodgkinKatharine <1961->
Disciplina	153.1/2
Soggetti	Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; REGIMES OF MEMORY; Title Page; Copyright Page; Table of Contents; Notes on contributors; Preface and acknowledgements; Regimes of memory: an introduction; PART I Believing the body; Introduction; 1 The aesthetics of sense-memory: theorising trauma through the visual arts; 2 Stored virtue: memory, the body and the evolutionary museum; PART II Propping the subject; Introduction; 3 ""No endlesse monument"": artificial memory and memorial artifact in early modern England; 4 Loss: transmissions, recognitions, authorisations; PART III What memory forgets: models of the mind; Introduction 5 The other inside: memory as metaphor in psychoanalysis6 From the agora to the junkyard: social memory and psychic materialities; PART IV What history forgets: memory and time; Introduction; 7 'Already the past': memory and historical time; 8 Getting to the beginning: identification and concrete thinking in historical consciousness; PART V Memory beyond the modern; Introduction; 9 Absent-minded professors: etch-a-sketching academic forgetting; 10 Given memory: on mnemonic coercion, reproduction and invention; 11 Memory in a

Sommario/riassunto

A focus on memory has come to prominence across a wide range of disciplines. History, literature, philosophy, anthropology, and cultural studies have placed memory at the heart of their interrogations of subjectivity, narrative, time and imagination. At the same time, memory has emerged as a central theme and preoccupation in popular literature, film and television, and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture. This volume represents, explores and interrogates the current developments, engaging directly with the place of memory
