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Titolo	Confessions of the letter closet : epistolary fiction and queer desire in modern Spain // Patrick Paul Garlinger
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-234) and index.
Nota di contenuto	Archival resurrections of queer desire in Miguel de Unamuno -- Specters of lesbian desire: love letters and queer readers in Carmen Martin Gaité -- The ethics of outing in Luis Antonio de Villena -- A witness to mourning: memory and testimony in Carme Riera -- Pleasurable insurrections: sexual liberation and epistolary anarchy -- E-mail, AIDS, and virtual sexuality in Lluís Fernández.
Sommario/riassunto	By the beginning of the twentieth century, epistolary novels in Spain increasingly grappled with homoerotic and homosexual desire, treating it as a secret communicated through private letters. Patrick Paul Garlinger reveals how the confidential model persists in fictional letter writing from the early twentieth century to the present, framing expressions of queer desire in confessional terms: secrecy, guilt, morality, and shame.