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Nota di contenuto	Contents; Preface; 1. Charles Sanders Peirce (1839±1914) and Semiotics; 2. The New Criticism; 3. The Chicago School; 4. Northrop Frye (1912±1991); 5. The Encounter with Structuralism and the Invention of Poststructuralism; 6. Reception Theory and Reader-Response: Norman Holland (1927±), Stanley Fish (1938±) and David Bleich (1940±); 7. The Yale Critics? J. Hillis Miller (1928±), Geoffrey Hartman (1929±), Harold Bloom (1930±), Paul de Man (1919±1983); 8. Deconstruction in America; 9. Fredric Jameson (1934±) and Marxist Literary and Cultural Criticism; 10. Edward W. Said (1935±2003) 11. American Feminisms: Images of Women and Gynocriticism12. Feminisms in the 1980's and 1990's: The Encounter with Poststructuralism and Gender Studies; 13. Psychoanalysis and Literary Criticism; 14. Feminists of Colour; 15. Stephen Greenblatt (1943±) and the New Historicism; 16. Lesbian and Gay Studies/Queer Theory; 17. Postcolonial Studies; 18. Cultural Studies and Multiculturalism; 19. African-American Studies; 20. Chicano
Sommario/riassunto	Focusing on the growth and expansion of critical trends and methodologies, this book offers an introduction to the literary theory in North America. With essays addressing key figures in their historical and cultural contexts, it depicts the change, transformation, and the

quest for and affirmation of multiple cultural voices and identities.

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