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Nota di contenuto	Contents; Acknowledgments; Note on Citations; Introduction; 1 Dogmatism, Criticism, and Art; 2 From Nature-philosophy to the 'Mythology of Reason'; 3 Artistic Activity and the Subversion of Transcendental Idealism; 4 Substance and History: Absolute Idealism and Art; 5 From Art and Nature to Freedom and Revelation; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Schelling is often thought to be a protean thinker whose work is difficult to approach or interpret. Devin Zane Shaw shows that the philosophy of art is the guiding thread to understanding Schelling's philosophical development from his early works in 1795-1796 through his theological turn in 1809-1810. Schelling's philosophy of art is the 'keystone' of the system; it unifies his idea of freedom and his philosophy of nature. Schelling's idea of freedom is developed through a critique of the formalism of Kant's and Fichte's practical philosophies, and his nature-philosophy is developed to show h