

1. Record Nr.	UNINA9910814476303321
Titolo	The cultural Cold War in Western Europe, 1945-1960 // editors, Giles Scott-Smith, Hans Krabbendam
Pubbl/distr/stampa	London ; ; Portland, OR, : F. Cass, 2003
ISBN	1-135-76343-7 9786610225187 1-135-76344-5 1-280-22518-1 0-203-48581-5
Descrizione fisica	1 online resource (306 p.)
Collana	Cass series--studies in intelligence
Altri autori (Persone)	Scott-SmithGiles <1968-> KrabbendamHans <1964->
Disciplina	303.37509409045
Soggetti	Cold War - Social aspects - Europe, Western Europe, Western Relations United States United States Relations Europe, Western Europe, Western Cultural policy History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference sponsored by the Roosevelt Study Center and the Netherlands Institute for War Documentation (NIOD), held in Oct. 2001 in Middleburg. "This group of studies first appeared in a special issue ... [of] Intelligence and national security 18/2 (summer 2003)"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Foreword; Illustrations; Acknowledgments; Abbreviations; 1 Introduction: Boundaries to Freedom; 2 Revealing the Parameters of Opinion: An Interview with Frances Stonor Saunders; 3 Calling the Tune? The CIA, the British Left and the Cold War, 1945-1960; 4 Beyond Freedom, Beyond Control: Approaches to Culture and the State-Private Network in the Cold War; 5 The Politics of Productivity and the Politics of Anti-Communism: American and European Labour in the Cold War 6 Organizing Atlanticism: The Bilderberg Group and the Atlantic Institute, 1952-1963 7 Putting Culture into the Cold War: The Cultural Relations Department (CRD) and British Covert Information Warfare; 8

From Stockholm to Leiden: The CIA's Role in the Formation of the International Student Conference; 9 Youth Organizations as a Battlefield in the Cold War; 10 The Memorial Day Statement: Women's Organizations in the Peace Offensive'; 11 The Cold War Culture of the French and Italian Communist Parties; 12 The Propaganda of the Marshall Plan in Italy in a Cold War Context
13 Out of Tune: The Congress for Cultural Freedom in Denmark, 1953-1960
14 The Absent Dutch: Dutch Intellectuals and the Congress for Cultural Freedom; 15 How Good Are We? Culture and the Cold War; 16 The Control of Visual Representation: American Art Policy in Occupied Germany, 1945-1949; 17 'He is a Cripple an' Needs My Love': Porgy and Bess as Cold War Propaganda; Abstracts; About the Contributors; Index

Sommario/riassunto

The idea of the Cold War as a propaganda contest as opposed to a military conflict is being increasingly accepted. This has led to a re-evaluation of the relationship between economic policies, political agendas and cultural activities in Western Europe post 1945. This book provides an important cross-section of case studies that highlight the connections between overt/covert activities and cultural/political agendas during the early Cold War. It therefore provides a valuable bridge between diplomatic and intelligence research and represents an important contribution towards our underst
