Record Nr. UNINA9910814468803321 Autore Smith Brenda (Brenda Jo) Titolo Choral pedagogy / / Brenda Smith, Robert T. Sataloff Pubbl/distr/stampa San Diego, California:,: Plural Publishing,, 2013 ©2013 **ISBN** 1-59756-606-3 Edizione [Third edition.] Descrizione fisica 1 online resource (345 p.) Disciplina 782.5071 Soggetti Choral singing - Instruction and study Choral conducting Voice - Care and hygiene Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Contents; Preface; About the Authors; Contributors; Part I. Introduction; Nota di contenuto Chapter 1. Amateur and Professional Choral Singers; Chapter 2. The Rehearsal Process; Part II. Vocal Health and Pedagogy; Chapter 3. Anatomy and Physiology of the Voice; Chapter 4. Medical Care of Voice Disorders: Chapter 5. Hearing Loss in Singers and Other Musicians: Chapter 6. The Aging Voice; Chapter 7. Performing Arts Medicine and the Professional Voice User: Risk of Nonvoice Performance; Chapter 8. Seating Problems of Vocalists; Chapter 9. Historical Overview of Vocal Pedagogy Chapter 10. Choral Pedagogy and Vocal HealthChapter 11. Voice Disorders Among Choral Music Educators; Chapter 12. Singing in the 21st Century; Part III. The Vocal Approach to Choral Music; Chapter 13. Choral Singing and Children; Chapter 14. The Young Singer; Chapter 15. Voice Building for Choirs; Chapter 16. Choral Singing: The Singing Voice and the Choral Tone: Chapter 17. Choral Singing Techniques: Chapter 18. Choral Diction; Chapter 19. Rehearsal Techniques; Chapter 20. The Value of Lifelong Singing; Bibliography; Glossary; Index The ideal text for voice teachers, choral conductors, church musicians, Sommario/riassunto and professional and amateur singers who wish to develop strategies for lifelong singing.