

1. Record Nr.	UNINA9910814459203321
Autore	Lazar David <1957->
Titolo	The body of Brooklyn // David Lazar
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	1-58729-435-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (181 p.)
Collana	Sightline books
Disciplina	974.7/23004924/0092 974.723044092
Soggetti	Jewish children - New York (State) - New York Jews - New York (State) - New York Brooklyn (New York, N.Y.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Introduction; White Car; Melon Man; Grottoes: Memories of Christophobia; The Body of Brooklyn; Distant Voice; Further Father: Remembering John Waterman; Movies Are a Mother to Me; On Three Fraternal Aphorisms; Last Exit to Brooklyn; Season of Love; Rear Windows; My Little Heroes; Family Snaps; Some Images: Toward a Photographic Mishnah
Sommario/riassunto	In The Body of Brooklyn David Lazar, an acclaimed essayist and prose stylist, offers a vividly detailed, hilarious, and touching recollection of his Brooklyn upbringing in the 1960's and 70's. His immigrant Jewish heritage and his bodily history--from the travails of childhood obesity to the sexual triumphs of post-adolescent leanness--form the core of this series of essays, all of which will win the interest and admiration of readers. More-over, this film-flavored confection is so infused with Lazar's fascinating turn of mind and memory, forever digressing and reflecting upon his digressions...