

1. Record Nr.	UNINA9910814458703321
Titolo	A companion to Colette of Corbie // edited by Joan Mueller, Nancy Bradley Warren
Pubbl/distr/stampa	Boston : , : Brill, , 2016
ISBN	90-04-30984-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Brill's companions to the Christian tradition, , 1871-6377 ; ; v. 66
Altri autori (Persone)	MuellerJoan <1956->
Disciplina	271/.97302
Soggetti	Christian saints - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Joan Mueller and Nancy Bradley Warren -- Introduction / Joan Mueller and Nancy Bradley Warren -- The Life and Afterlives of St. Colette of Corbie: Religion, Politics, and Networks of Power / Nancy Bradley Warren -- The Dukes and Duchesses of Burgundy as Benefactors of Colette de Corbie and the Colettine Poor Clares / Monique Sommé -- But Where to Draw the Line? Colette of Corbie, Joan of Arc and the Expanding Boundaries of Women's Leadership in the Fifteenth Century / Jane Marie Pinzino -- Colette of Corbie and the Franciscan Reforms: The observantia in the First Half of the Fifteenth Century / Ludovic Viallet -- Colette of Corbie and the "Privilege of Poverty" / Joan Mueller -- Imaging and Imagining Colette of Corbie: An Illuminated Version of Pierre de Vaux's Vie de Colette / Andrea Pearson -- Colette of Corbie: Cult and Canonization / Anna Campbell -- Volume Bibliography / Joan Mueller and Nancy Bradley Warren -- Index / Joan Mueller and Nancy Bradley Warren.
Sommario/riassunto	A Companion to Colette of Corbie presents a collection of essays offering new historical and religious perspectives on the life, career, and influences of this little-studied fifteenth-century saint. Colette of Corbie, a contemporary of Joan of Arc, established an important reform movement in the Franciscan order; founded numerous monasteries for women in Burgundy, France, and the Low Countries; and had connections with high ranking Burgundian and French noble families. Essays in this volume draw upon many relatively unknown primary sources and add significantly to the scholarship on this important

religious figure. Contributors are: Anna Campbell, Joan Mueller, Andrea Pearson, Jane Marie Pinzino, Monique Somme, Ludovic Viallet, and Nancy Bradley Warren

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