Record Nr. UNINA9910814457203321 Literature and geography: the writing of space throughout history // **Titolo** edited by Emmanuelle Peraldo Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2016 ©2016 **ISBN** 1-4438-8760-9 Descrizione fisica 1 online resource (491 p.) Disciplina 809.9332 Soggetti Geography and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Sommario/riassunto In a period marked by the Spatial Turn, time is not the main category of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have

flourished. Literary cartography, literary geo