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Collana	Listener's Companion
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Tables; Foreword; Timeline up to Exile (1972); Introduction; 1 The Early Stones; 2 Toward an Original Direction; 3 Supernaturally Charged Blues; 4 "This Record Should Be Played Loud"; 5 1970s Overture; 6 Elegantly Wasted; 7 Twilight of the Idols; Notes; Further Reading; Glossary of Musical Terms; Works Cited; Index; About the Author
Sommario/riassunto	Experiencing the Rolling Stones draws together a broad swath of postwar history as it covers the band's origins in Swinging London, their interest in the Beat generation, the powerful attraction of Morocco on their lives and music, the infamous drug busts that nearly destroyed the band, the female muses who inspired them, the disaster at Altamont, their flight from England as tax exiles, and the recording sessions outside of England. Malvinni takes an especially close look at Keith Richards' guitar work and its effect on the band's music, as well as the multiple changes in the band's members,