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| Nota di contenuto | Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Welcome to Muse; What is this Muse you speak of?; Where to find Muse; The Muse workspace; The Welcome screen; To open a recent site; To create a new site; Views; Saving your site; Opening a page in Design view; The toolbar; Using the tools; The Control Panel; Panels; The document window; Undoing actions; Getting help and more resources; Muse updates; Summary; Chapter 2: The Muse Workflow; Print workflow versus web workflow; Pre-Muse planning; Browser battles; Resolution Download speedThe Muse workflow; Create a site; Why 960 instead of 1024?; Plan your site; Design your site; Preview your site; Publish your site; Reviewing and testing a website; Adobe Business Catalyst; A brief overview of publishing; Domain names; Acquire server space; Uploading your site; Summary; Chapter 3: Planning Your Site; Page layouts; Bread and butter layouts; What appears on a typical web page?; Logo; Navigation bar; Content; Footer; Wireframes; What to include in a wireframe?; Wireframes with Muse; Site structure with Plan view; Working with thumbnails in the Plan view Working with wireframesSaving the graphic style; Using placeholder images; Updating placeholder images with final site graphics; Adding dummy text and paragraph styles; Where are the files generated by Muse?; Exercise; Summary; Chapter 4: Powerful Pages; Pages; Master pages; Working with pages within your site; Adding a sibling page; |

Adding a child page; Creating a duplicate page; Deleting a page; Renaming a page; Rearranging pages; Editing page properties; Page sizes; Opening, saving, and closing a page; Working with Master pages; Creating a new Master page
Applying a Master page to a web pageHeader and footer guides; Adding text to a page; Creating links; Creating a link to a page in our site; Creating a link to an external web page; Creating a link anchor; Creating an e-mail link; Changing the color of links; Editing and deleting links; Creating a navigation bar; Tips for navigation links; Zooming in, out, and about; Zooming in; Zooming out; Fit page to window; Making page to its actual size; Summary; Chapter 5: The Joy of Rectangles; Working with rectangles; Setting up a master background rectangle; Creating a rectangle on individual pages
Deleting a rectangleAdjusting a rectangle; Rotating a rectangle; Cutting, copying, and pasting rectangles; Duplicating a rectangle; Adding color - fills and strokes; Adding a stroke; Changing rectangle fill; Setting a gradient fill; Adding an image to a rectangle; Adding effects to rectangles; Adding a drop shadow; Adding a bevel effect; Adding a glow; Change stacking order of rectangles; Creating a mixture of round and square corners; Creating full width rectangles; Summary; Chapter 6: Typography, Muse, and the Web; The power of text; Anatomy of type; Creating text frames
Clear, compelling, and correct content

Sommario/riassunto

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