

1. Record Nr.	UNINA9910482569003321
Autore	Smith Henrik <1563.>
Titolo	Henrick Smiths Taffle oc Register, flittelig tilhaabe dragen aff den Hellige Scrifft, indhollandis de merckeligste hoffuit Artickle aff alle ting, Som Mennisken ere trøstelige, gaffnlige, oc bør at vide, desligeste de merckeligste, Menniskers, Stæders, oc gierningers naffn, som den Hellige Bibel inde holder oc om tal [[electronic resource]]
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Descrizione fisica	Online resource ([8], ccx bl.)
Altri autori (Persone)	SmithHenrik <1563.>
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).

2. Record Nr.	UNINA9910814445603321
Titolo	Albert Camus's The stranger : critical essays / / edited by Peter Francev ; contributors, Matthew H. Bowker [and eleven others]
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6245-2
Descrizione fisica	1 online resource (298 p.)
Disciplina	848.91409
Soggetti	French fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; CONTRIBUTORS; "J'AI COMPRISQUE J'ETAIS COUPABLE"("I UNDERSTOOD THAT I WAS GUILTY"); MEURSAULT; DUALISMS IN ALBERT CAMUS' THE STRANGER; "RIEN, RIEN N'AVAIT D'IMPORTANCEET JE SAVAIS BIEN POURQUOI"("NOTHING, NOTHING MATTERED,AND I WELL KNEW WHY"); L'ETRANGER AND THE MESSIANIC MYTH,ORMEURSAULT UNMASKED; "IT WAS THERE THAT IT ALL STARTED"; OF DOGS AND MEN; MEURSAULT AND THE INDIFFERENCE OF DEATH; READING CAMUS IN AN AGE OF ABSURDITY; A STRANGER OF WORDS; ALBERT CAMUS' POETICS OF STRANGENESS IN TRANSLATION; MEURSAULT AND MORAL FREEDOM DON JUANISM IN CAMUS'THE STRANGER DOES MEURSAULT LIE?; CAMUS'S LITERARY CRIMINAL AND THE LAW
Sommario/riassunto	Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature.This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to

