

1. Record Nr.	UNINA9910786486103321
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Titolo	Barriers to Household Risk Management : : Evidence from India // Robert Townsend, Shawn Cole, Jeremy Tobacman, Xavier Gine, James Vickery, Petia Topalova
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2012
ISBN	1-4755-6547-X 1-4755-1234-1
Descrizione fisica	1 online resource (44 p.)
Collana	IMF Working Papers IMF working paper ; ; WP/12/195
Altri autori (Persone)	ColeShawn TobacmanJeremy GineXavier VickeryJames TopalovaPetia
Soggetti	Financial risk - India Risk management - India Finance: General Insurance Macroeconomics Industries: Financial Services Insurance Companies Actuarial Studies Field Experiments Economic Development: Financial Markets Saving and Capital Investment Corporate Finance and Governance Personal Finance Portfolio Choice Investment Decisions Financial Institutions and Services: General Education: General Pension Funds Non-bank Financial Institutions Financial Instruments Institutional Investors Macroeconomics: Consumption Saving

Wealth
Insurance & actuarial studies
Finance
Education
Insurance companies
Consumption
Liquidity
Financial institutions
National accounts
Asset and liability management
Economics
United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Cover; Abstract; Contents; I. Introduction; II. Insurance Contract Design and Summary Statistics; A. Product Description; B. Summary Statistics; III. Experimental Design; IV. Experimental Results; A. Andhra Pradesh; B. Gujarat: Video Experiments; C. Gujarat: Flyer Experiments; V. Discussion of Experimental Results; A. Price Relative to Actuarial Value; B. Trust; C. Liquidity Constraints; D. Financial Literacy and Education; E. Framing, Salience and Other Behavioral Factors; VI. Non-Experimental Evidence; A. Correlates of Insurance Purchase; B. Self-Reported Explanations for Non-Purchase
VII. Improving Household Risk Management: Tentative Lessons and Conclusions
References; VIII. Appendix

Sommario/riassunto

Why do many households remain exposed to large exogenous sources of non-systematic income risk? We use a series of randomized field experiments in rural India to test the importance of price and non-price factors in the adoption of an innovative rainfall insurance product. Demand is significantly price sensitive, but widespread take-up would not be achieved even if the product offered a payout ratio comparable to U.S. insurance contracts. We present evidence suggesting that lack of trust, liquidity constraints and limited salience are significant non-price frictions that constrain demand. We suggest contract design improvements to mitigate these frictions.

2. Record Nr.	UNINA9910814444203321
Titolo	Place matters : critical topographies in word and image / / edited by Jonathan Bordo, Blake Fitzpatrick, and W. J. T. Mitchell
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1485-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 pages)
Classificazione	cc1icc
Disciplina	801.95092
Soggetti	Geocriticism Landscapes in art Place (Philosophy) in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- PLACE MATTERS -- Title -- Copyright -- Dedication -- Contents -- Artist contributions -- Figures -- Acknowledgments -- Prologue: RE: PLACE -- Introduction -- Landscape, Art, and Ecology -- 1 From Nature? The Critical Landscapes of Poussin and Cézanne -- 2 Newfoundland Painting and the Metaphysics of Light -- The Quiet Zone and the Myth of the Virtual colour section 1 -- 3 Placing Here: Finlay, Fulton, and Skelton and the Formation of the British School of Aesthetic Chorography -- 4 The "Art of Walking" according to the Puritans -- The Hamish Fulton Album -- 5 Fulton's Walks: Between Documentation and Experience -- 6 Hamish Fulton Interview -- 7 Walking with Hamish Fulton into the Vanishing Point vers le Canada -- Walk Texts colour section 1 -- The Anthropocene, Ruins, and Nuclear Exposure -- 8 Placing the Anthropocene -- The Anthropocene Project colour section 1 -- 9 A Haunt of Jackals: Towards a Critical Topography of Ruins -- The Chornobyl Exclusion Zone colour section 1 -- Rooting in the Ashes colour section 1 -- X Marks the Spot colour section 1 -- Borders and Trauma -- 10 Conversations on Walls -- The Olive Tree, the Land, and the Palestinian Struggle against Settler Colonialism colour section 1 -- Crossing colour section 1 -- 11 Manto's Madmen: Partition and Psychoanalytic Displacement in "Toba Tek Singh" -- Memory and the Keeping Place -- 12 The Darkest Tapestry: Indian

Residential School Memorialization and the Model for a "Keeping Place" in the Qu'Appelle Valley -- Pole Positions under Vancouver's Burrard Bridge: Exposure and Intersection on Indigenous Land in Bell Tower of False Creek | colour section 1 -- 13 The Community for Which the Land Longs: Cape Town's District Six Museum -- 14 Ai Weiwei's Memory Work at Lesbos, Greece -- Geopoetics.

15 The Messon of the Island of Lesbos: Toponym as Evidence in the History of Ideas, or Introduction to Ten Poems from The Name of Sappho's Daughter -- Epilogue: Announcing the Disaster -- Postscript -- Contributors -- Index.

Sommario/riassunto

Bordo and Fitzpatrick coin the term critical topography to describe how thought and symbolic forms invent place through text and image. International in scope, Canadian in spirit, and grounded in singular sites, *Place Matters* presents critical topography as an approach to analyze, interpret, and reflect on place.
