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Titolo	Barriers to Household Risk Management : : Evidence from India / / Robert Townsend, Shawn Cole, Jeremy Tobacman, Xavier Gine, James Vickery, Petia Topalova
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Altri autori (Persone)	ColeShawn TobacmanJeremy GineXavier VickeryJames TopalovaPetia
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Sommario/riassunto	Why do many households remain exposed to large exogenous sources of non-systematic income risk? We use a series of randomized field experiments in rural India to test the importance of price and non-price factors in the adoption of an innovative rainfall insurance product. Demand is significantly price sensitive, but widespread take-up would not be achieved even if the product offered a payout ratio comparable to U.S. insurance contracts. We present evidence suggesting that lack of trust, liquidity constraints and limited salience are significant non-price frictions that constrain demand. We suggest contract design improvements to mitigate these frictions.

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Titolo	Place matters : critical topographies in word and image // edited by Jonathan Bordo, Blake Fitzpatrick, and W. J. T. Mitchell
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Nota di contenuto	Cover -- PLACE MATTERS -- Title -- Copyright -- Dedication -- Contents -- Artist contributions -- Figures -- Acknowledgments -- Prologue: RE: PLACE -- Introduction -- Landscape, Art, and Ecology -- 1 From Nature? The Critical Landscapes of Poussin and Cézanne -- 2 Newfoundland Painting and the Metaphysics of Light -- The Quiet Zone and the Myth of the Virtual colour section 1 -- 3 Placing Here: Finlay, Fulton, and Skelton and the Formation of the British School of Aesthetic Chorography -- 4 The "Art of Walking" according to the Puritans -- The Hamish Fulton Album -- 5 Fulton's Walks: Between Documentation and Experience -- 6 Hamish Fulton Interview -- 7 Walking with Hamish Fulton into the Vanishing Point vers le Canada -- Walk Texts colour section 1 -- The Anthropocene, Ruins, and Nuclear Exposure -- 8 Placing the Anthropocene -- The Anthropocene Project colour section 1 -- 9 A Haunt of Jackals: Towards a Critical Topography of Ruins -- The Chornobyl Exclusion Zone colour section 1 -- Rooting in the Ashes colour section 1 -- X Marks the Spot colour section 1 -- Borders and Trauma -- 10 Conversations on Walls -- The Olive Tree, the Land, and the Palestinian Struggle against Settler Colonialism colour section 1 -- Crossing colour section 1 -- 11 Manto's Madmen: Partition and Psychoanalytic Displacement in "Toba Tek Singh" -- Memory and the Keeping Place -- 12 The Darkest Tapestry: Indian

Residential School Memorialization and the Model for a "Keeping Place" in the Qu'Appelle Valley -- Pole Positions under Vancouver's Burrard Bridge: Exposure and Intersection on Indigenous Land in Bell Tower of False Creek | colour section 1 -- 13 The Community for Which the Land Longs: Cape Town's District Six Museum -- 14 Ai Weiwei's Memory Work at Lesbos, Greece -- Geopoetics.
15 The Messon of the Island of Lesbos: Toponym as Evidence in the History of Ideas, or Introduction to Ten Poems from The Name of Sappho's Daughter -- Epilogue: Announcing the Disaster -- Postscript -- Contributors -- Index.

Sommario/riassunto

Bordo and Fitzpatrick coin the term critical topography to describe how thought and symbolic forms invent place through text and image. International in scope, Canadian in spirit, and grounded in singular sites, Place Matters presents critical topography as an approach to analyze, interpret, and reflect on place.
